





## RACES IN DETROIT.

Purse \$250, for two-year-olds, selling six furlongs—W. C. Daly's Daly Oak, 10

### MONMOUTH PARK RACES.

**SPORT AT GUTTENBERG**—There was an excellent attendance at the track of the North Hudson (N. J.) Driving Park July 27. Two interesting races were witnessed resulting as follows: Purse \$50, class 2-57—Helle D. first, Essie H. (won third heat) second, Lizzie A. Hunt, 3rd, first heat third, and Essie H. (won second heat) fourth. Time, 2:50.6; 2:46.6; 2:31.2; 2:30.4; 2:32.38. Match—Lizzie A. Hunt, 1st, beat Charley Hood (won second heat). Time, 2:38.2; 2:38.8; 2:36.6; 2:37.

L. E. MYERS, the ex-amateur champion runner, has become a race horse owner by purchasing Lord Beaconsfield. He has placed the horse in the care of William Steops, an able trainer. Myers' racing colors will be white, with cherry diamond on breast and cherry cap. These are the colors which "Lou" has so often carried to the front on foot, and his friends will hope that they may frequently be first under the wire on the equine race-track.

## 'CYCLING IN GEORGIA.

## WHEELING.

# WHEELING

price. He calls it the rattlesnake. It can be brought in contact with the spokes near the hubs by pulling a string which is attached to the handle-bar, and it gives out a sound similar to an old-fashioned rattle carried by night watchmen.

## 'CYCLING IN GEORGIA.

handicap Speechly got home in 2m. 34½s., the previous best time being credited to M. V. G. Webber on the same track (2m. 39½s.); and in the three-mile invitation handicap Speechly again got home first, covering the distance in 8m. 20½s., G. L. Hillier's record time being 8m. 22s., the previous best time made by

## THE WHEEL ABROAD.

C. M. BROWN rode a bicycle from Conneaut Lake to Greenville, Pa., eighteen miles, July 21, in the fairly good time of 1h. 20m. 6 $\frac{1}{2}$ s.

## RACING AT ROCHESTER.

THE Orange (N. J.) Wanderers are to have a hill-climbing contest at Eagle Rock Hill Aug. 7.

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## AQUATIC.

## AQUATIC.

in that city, remaining there several days.

100











17. The score stood at the close: Cox, 177 miles 13 laps; Strokel, 165 miles.

THE Rockville (Ct.) Athletic Association will give \$100 for a 135yds. foot-handicap July 31.



## SONS OF ST. GEORGE.

The Eastern division of the Sons of St. George held their annual games at Broadway and Washington Parks, Brooklyn, on Wednesday, July 21. The weather was stormy and the attendance light. The track here is fourteen laps to the mile, and, as usual with the public tracks, was in very poor condition, rain of the morning having been allowed to form puddles, and the only pretense of getting the path ready was to brush off the water and dump two or three loads of sand along the sides, which it would have been better without. No time was taken to return. 120 yds. run, for members' sons—Won by William Lester, Geo. Raven second. Mile walk, amateur—L. Wilson, R. A. A. 35s. start, first; A. Pevelly, B. A. A. scratch, second, by two yards. One hundred yards run, members—L. Gumpert first, G. Haggerty second, by five yards. Mile run, amateur—L. Wilson, B. A. A. 45 yds. first; Pevelly, B. A. A. scratch, second, by a yard. One hundred yards run, amateur—Final heat, A. Pevelly, B. A. A. scratch, first; J. H. Esquerle, B. A. A. 5 yds. second, by three yards. Three-legged race, 220 yds. run, amateur—A. Pevelly and T. Napier, B. A. A. first, W. Baker and J. H. Esquerle second, by five yards. Skipping rope race, for girls—Miss P. Sunister first, Miss L. Sunister second. Old men's race, over 45 years, 220 yards—John Lester first, A. Hoyle second. Tug-of-war—Won by Holly Lodge team.

## A NON-PAYING ENTERPRISE.

A dispatch from Chicago states that the World's Pastime Exposition at Cheltenham Beach is "preparing to reorganize." The place was a failure last year, and this year a stock company was organized to try and make the scheme a success. Malcolm McNeill, the president of the company, advanced all the money for improvements, etc., and it is said has sunk \$75,000. He refuses to accept any share in the beach, has been poorly patronized and poorly managed. The pyrotechnic exhibition of the "Fast Days of Pompeii" has drawn fair crowds, but the athletic contests have been hippodromes and have attracted no attention. Duncan C. Ross, Sergt. Walsh and Major Berryman, the broadsword and cut-throat men, three exhibitions at the beach, have not received the \$1,500 which was promised them, and eleven of the leading athletes and sprinters of America, who were induced to go there to compete for prizes, have given up and returned home, as they have not received the prizes which were to be distributed at that time. They are there in very straitened circumstances. Maurice Wendell, jeweler, on July 22, attached the receipts of the Illinois Central road, a percentage of which is to go to the Pastime Company, to satisfy a claim he has against the company for making medals to be distributed at the bicycle contests. The Pastime Company is making desperate efforts to pull the enterprise through.

The ST. PAUL LACROSSE CLUB has elected a new set of officers, and the club's team will at once go into practice regularly three times each week, with a Sunday game. The intention is to get the team into first-class shape, and then send it to New York to bring back the championship cup. The members of the club who participated in the recent contest with the New York Club at White Bear Lake feel that they have been most unjustly criticized by some of the New York papers, concerning the part they took in the encounter they had with the visiting team, and think that the latter were the real aggressors, and that much they did was actually in self-defense. Thus writes our St. Paul correspondent, who adds that after the game the Chicago team, the Chicago Club or any other member of the New York team, and the statement that the visitors were afraid of an attack after the game is unfounded. If anything of the kind had been premeditated, there were too many gentlemen present to allow it to occur.

CLUBS AT NANTUCKET.—The Eastern Protective Union of Nantucket, Mass., had a large picnic July 25. Gallagher of Medway proved himself a good man, winning the half mile run on a brilliant sprint. In the 130 yds. foot handicap the first round of heats were won by Dwyer, 5 yds.; Beatty, 3 yds.; Riley, 3 yds.; Meagher, 3 yds.; Gallagher, 7 yds.; and Donovan, 3 yds. In the final a dead heat was run for first place. In running off Pete Gallagher won, Richard Meagher second, John Riley third and W. Donovan fourth. In the half mile run Pete Gallagher was first and Peter Golden second. In the final mile run Thomas Kearney, 35 ft. 6 in.; J. Fitzpatrick, 37 ft. 2 in.; Running broad jump—Tom Burrows, 2 ft. 9 in.; J. Fitzpatrick, 1 ft. 3 in. Running high jump—Tom Burrows, 4 ft. 6 in.; J. Fitzpatrick, 4 ft. 1 in.

THE CURLEYS.—The annual convention of the Grand National Curling Club was held in Yonkers July 21, delegates from twenty-five clubs being present. The following new clubs were admitted to membership: Theall's, Minneapolis; Moshula, New York; Lincoln Park, Chicago, and St. Paul Club. The question whether there should be an international match between Canada and America was discussed and finally carried in the affirmative. The date and place to be named by the Executive Committee. The Gordon Medal international match was referred to the same committee. The officers elected were: President, James Stewart, Yonkers; first vice, W. H. Adams, St. Paul; second vice, Charles Berwick, Buffalo; secretary and treasurer, David Foulis, New York.

SPORT IN MASSACHUSETTS.—In the 120 yds. foot handicap at Marlboro, Mass., July 17, the preliminary heats were won by Renalt, 7 yds.; McCann, 8 yds.; Harper, 15 yds.; Mills, 2 yds.; Farrell, 8 yds.; Welch, 15 yds.; and Bradley, 1 yds. In the final mile run, Watertown, was first; Welch, Watertown, second; Farrell, Rockville, Ct. third; and Harper, Marlboro, fourth. The closest running ever seen in New England marked the event, there being three dead heats. Other events: Three standing jumps—T. Kearney, Boston, 4 ft. 3 in.; D. Sullivan, 3 ft. 6 in.; Standing broad jump—T. Kearney, 13 ft. 9 in.; D. Sullivan, 13 ft. 6 in.

ST. PAUL LACROSSE CLUB.—There was a stormy time at a special meeting of this club July 19. Charges, counter-charges and complaints were the order of the evening, when President Macdonald resigned his position. His action was followed by all the other officers. This was what had been desired, and the election of a new board was proceeded with, with the following result: President, Louis H. Maxwell; first vice, Dudley R. Finch; second, H. Warwick; treasurer, to be filled by the finance committee; secretary, Ralph Martin.

A SEVENTY-TWO-HOUR GO-AS-YOU-PLEASE RACE, twelve hours each day, will be commenced at Little Coney Island, Paterson, N. J., Aug. 2, with the following entries: G. D. Noremack, F. H. Hart, D. J. Herly, D. Burns, R. Vint, Ackerman, Norman Taylor, Jas. A. Graham, Robt. L. Maloney and Alfred Eison. The prizes will be a percentage of the gate receipts, divided according to the rules governing contests for the Astley belt.

IT SEEMS that up to the present time not a penny of the money subscribed in England for a testimonial to W. G. George, when he retired from the amateur ranks, has reached the intended recipient. At last, however, it is believed that the money has been received. July 17, George had begun work for his races with Cummings, taking his exercise on the Richmond track. This proves that the party who was recently represented in Williamsport, Pa., to be George was not the simple pure article.

THE PHILADELPHIA CALIFORNIA CLUB are to hold their annual sports at Pastime Park, Bellevue Station, Philadelphia and Reading R. R., on Monday, Aug. 9. The customary lengthy programme of athletic games will be participated in by well-known professionals from different parts of the country, and a jolly good time is assured to all who attend.

THE PITTSBURGH (Pa.) Y. M. C. A. propose securing a couple of acres of land along the bank of the Allegheny River, adjacent to the city, where they will provide summer quarters for the members. A clubhouse will be erected, a running and bicycle track laid out and facilities provided for rowing, cricket, baseball, swimming, etc.

THE ST. LOUIS (Mo.) Amateur Athletic Club was organized July 14, with the following officers: George Miller, president; Phil Fandi, vice-president; Ed. Beck, recording secretary; Jake H. End, financial secretary; Andrew Buscher, treasurer; Arthur Noss, sergeant-at-arms.

A HALF-MILE FOOT-RACE was run July 24 on Everhart's Island, Pittston, Pa., between John Feeney a resident of Pittston and Gus Guerrero for a purse of twenty-five dollars. Guerrero gave Feeney twenty yards start, and Feeney finished that far ahead of Guerrero. Time, 21m. 30s.

GEORGE CLINN, colored, having an allowance of four yards in one hundred, defeated Tom McAlleer in a race for \$50 a side at the Fair Grounds, Youngstown, O., July 24.

A FULL-LENGTH PICTURE of the late Robert S. Haley, the California sprinter, now adorns the gymnasium of the Olympic Club, San Francisco. It is a retouched solar print, and shows the athlete in running costume.

GEORGE D. NOREMAC and Frank Hart ran fifteen miles on the track at Little Coney Island, Paterson, N. J., July 24. Noremack winning in about one hour and forty minutes. The race was for gate-receipts. The Montreal and Ontario Lacrosse Clubs played a match in the championship series on the former's grounds July 24. The visitors were beaten three goals to one.

A LACROSSE MATCH was contested by the junior twelve of the Shamrocks of Montreal and the Shamrock Club of Quebec, at the latter place July 22. The home-team won three straight games.

W. R. GILL of Sibley defeated Bethune the Canadian sprinter, in a race of one hundred yards, for \$100 a side, Spirit Lake, Ia., July 22. He won the second and third heats.

BELLA KILBURY, the female ped, arrived home July 24 after a very disastrous trip West, under the management of W. H. Meek.

ENTRIES for the games of the Gramercy Athletic Club will close July 31 with Secretary James O'Brien, 382 First Avenue, this city.

A LADIES' seventy-two hour go-as-you-please race for shares in gate-money will be commenced at Philon's, Paterson, N. J., Aug. 9.

FRANK BEHEM and W. H. Hough are matched to run 125 yards, for \$500 a side, at Pittsburgh, Pa., Aug. 14. Beheim is allowed a yard and a half.

## STRAY TIPS.

W. K. Dugan was arrested again on July 20, charged with poeeling at the Turf Club, Long Branch, N. J. The complaint was James Freshfield, otherwise that indiscreet youth V. G. Wimpheimer.

Capt. H. C. Chester, who had been connected with the United States Fish Commission almost from its inception, died at Newark, N. J., July 19.

On July 12 The San of this city gave special prominence to an important article, which, boiled down, conveyed the intelligence that Jack Dempsey, settled for some time past in Portland, Or., had written that he intended to marry and to quit pugilism. The value of this is subject of the article.

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## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 27, 1886.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

## TO MANAGERS AND AGENTS.

It is earnestly desired by The Clipper that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the proper credentials for 1886-7. Such credentials are in the customary form, for the period of one year from June 1, 1886. BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing Editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are not transferable. AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to any of them, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

"Odette" at the Baldwin—"John Hardy" to be Put On at the California—"The Eden Musee Does Not Realize Expectations—Baird's Minstrels Do Well at the Bush—Kate Castleton Introduces "Crazy Patch" Successfully—"The Field of Honor" Pleases at the Grand Opera-house—"The Golden Hen" Lays Well at the Tivoli.

SAN FRANCISCO, Cal., July 27. BALDWIN THEATRE—"Odette" was presented evening of July 26 by Modjeska and her company. The engagement, which closes at the end of the present week, will be followed Aug. 2 by A. M. Palmer's Madison-square Co., who will play four weeks, opening in "Our Society."

CALIFORNIA THEATRE.—Last week's bill will be done until July 28, when "John Hardy" will replace "The Last Days of Pompeii." Business fell off during the latter part of last week. The Eden Musee has not set the people wild as yet, and patronage was materially less during the past few days than at the opening.

BUSH-STREET THEATRE.—Baird's Minstrels opened 26 for a week. The house held a large audience, and the performance was satisfactory. Margaret Mather will begin her month's engagement Aug. 2. She will be first seen in "Home and Juliet," "Leah," "Lady of Lyons," "The Honeymoon" and "Peg Woffington" will be done during the engagement.

ALCAZAR THEATRE.—Kate Castleton opened 26 in "Crazy Patch" before a large and enthusiastic audience. The company was strengthened by the addition of Charley Reed, Eddie Foy and Robert Aginton, the skater. "Uncle Tom's Cabin" is to follow.

GRAND OPERA-HOUSE—"The Field of Honor," better known as "Ruth's Devotion" [We recall it also as "The Blue and the Gray" by Elliott and Juliet], was put on 26 with J. H. Grismer and Phoebe Davies in the leading roles. The piece was fairly successful, and attracted an audience of satisfactory size. Harry and Edgar Davenport, brothers of Fanny, were in the cast.

TIVOLI—"The Golden Hen" continues. The piece has been a success from the start, and its production reflects credit on the management, who have put it on in a liberal manner.

THE BATTLE OF WATERLOO is doing a remunerative business.

WIGWAM.—The announcements are: Wilson and Cameron, Thomas Gibbons and Derby and Miss Lettice.

HUXLEY BROS. and Leslie Morosco are the latest at Morosco's Amphitheatre.

This dispatch reached us at 8.30 P. M. July 20, too late for our issue of last week.

SAN FRANCISCO, Cal., July 20. BALDWIN THEATRE.—Modjeska's engagement has not proved the success anticipated. "Sadjezda," done the opening week, was too broad in its intimations to be wholly in accord with the tastes of the patrons of this house. "Mary Stuart" was put on 19, with better results. During the week "Camille," "Adrienne Lecouvreur" and "Donna Diana" will be done, with Modjeska in the titles.

The benefit to David Belasco 18 was a success.

CALIFORNIA THEATRE.—"The Last Days of Pompeii" was produced 19 in a style reminiscent of the past. The scenery was beautiful, and the mechanical effects called forth merited praise. The theatre was crowded on the opening night, and success was emphatically stamped upon the piece. Adelaide Emerson made her debut in the character of Ione, her first stage appearance being attended with gratifying results.

The much-talked-of Eden Musee was opened 19 to the patrons of this theatre, an admission entitling the bearer to the performance in the theatre as well as to the Musee. The arrangements and the realistic figures were so well done that the verdict was that it will be a decided success.

ALCAZAR THEATRE.—Jeffrey Lewis opened 19 in "A Desperate Game." The support was good, and included E. J. Buckley, George Osborne, J. N. Long, L. R. Stockwell, Laura Bigger and others.

IN THE SWIM.—The Standard Theatre is once more dark. Birch and Cotton's Minstrels, who played there recently, have disbanded. Billy Emerson has leased the house, and will reopen it next month. . . . Louise Corcoran, professionally known as Louise Calvert, died here 13. She had been ill for some time, and her death was not unexpected. She was a member of the Baldwin Theatre Co. about two years ago, and first attracted attention in "Called Back." Her last work was during Lawrence Barrett's engagement at the Baldwin.

"Mittewerz" will play at the Baldwin on Sunday evenings, commencing 25. The performances will be in German. . . . The Bella Union threw open its doors 17. . . . The latest announcements at the Wigwam include Fred Mills, Alice Hamilton, Frank Spaulding, Kelly and Watson and Tom Gibbons.

## A Minstrel Company Opens the Ball.

ROCHESTER, N. Y., July 27. The season of 1886 and '87 opened at Jacobs & Proctor's Academy last night with Clapham's Minstrels to a packed house, in spite of the oppressive heat.

## The One Hundred and One in Black Cork—The World's Pastime Exposition Co.

CHICAGO, July 27.

William Foote's Millennial Minstrels opened their season last night at McVicker's Theatre. It was an event, and Manager Foote is delighted. He says that he has never had a more satisfactory and successful opening than that of his "One Hundred and One," as he calls his band by way of giving an idea of their numerical strength. . . . B. F. McNeill yesterday asked for the appointment of a receiver for the World's Pastime Exposition Co., and Judge Phillips appointed F. C. Gilmore, under \$20,000 bonds, and empowered to carry on the Exposition. Sackett & Wiggins, who had the Japanese Village, have also been a suit to recover \$500 on their contract. Late yesterday it was announced that J. H. Haverly had made a proposition to the stockholders to let him run the show, giving him an interest and a cash balance in the bank to work upon. His offer was accepted, and he will see what he can do with it—subject, of course, to the receiver.

## Meagre Rewards.

LAFAYETTE, Ind., July 27. On account of rain, the Mexican Typical Orchestra appeared at the Ninth-street Rink, instead of the Park. Business was light, as it also was at the Grand and Pythian Hall.

## Dora Wiley and Lillian Kendall in "The Mikado."

ST. LOUIS, Mo., July 27. "The Mikado" was given by the Thompson Opera Co. to a full attendance last night. Dora Wiley made an excellent Yum-Yum. Lillian Kendall made her first appearance as Katisha, and received an encore for her singing at the close of the first act. The rest of the company were good. Henderson is presenting "The Streets of New York" at his theatre, and had two full houses Sunday.

## Josie Dean's Affliction.

LOUISVILLE, Ky., July 27. At Harris' Museum last night "A Hoop of Gold" was produced by Mortimer Murdock's Co. instead of "Proved True," on account of the illness of the child of Mrs. Reynolds (Josie Dean). The child is expected to die during the night. Should it die, Mrs. Reynolds will take the remains to New York.

## Edmund Dantes Catches the Smoky City.

PITTSBURGH, Pa., July 27. The Horace Lewis Co., with Walter Standish added, opened the week at Harris' Museum yesterday in "Monte Cristo" to immense business. Dick Morganroth deserves credit for his handsome mounting of the second act.

## The T. P. &amp; W. Minstrels.

CLEVELAND, O., July 27. The sale of seats for the opening of this party here on Thursday next began yesterday morning with a rush. Rehearsals are progressing actively, and Manager George H. Primrose regards the indications for the inauguration of the season as most favorable. Had the troupe could, reasonably have anticipated at this season of the year.

## Sweet Singers Stand Off Rain.

WASHINGTON, D. C., July 27. The attendance at the National Theatre last night, when the McCall Opera Co. began its seventh and last week, presenting "Falka," was noticeably large, in spite of a heavy and protracted downpour of rain. Bertha Ricci and De Wolf Hopper easily carried off the honors of the presentation.

## Leroux and His Parachute.

PATERSON, N. J., July 27. Leroux undertook his one-hundred-foot jump this afternoon. It was a perfect success. It augurs well for to-morrow.

## A New Play.

NEWPORT, R. I., July 27. Tessie Deagle gave "Nugget Nell" its first performance on any stage last night at Ball's Summer Theatre. It scored a success.

## ODD TICKETS.

BALDWIN, Can., July 27. Baird's Comedy Co. opened to a large audience last night in "Cast Adrift."

ZANESVILLE, O., July 27. The Melville Sisters and Walter S. Baldwin opened at the Bijou Theatre last night. "Standing-room only" was the order of the day. The house was full. Hardy, the cornetist, is with this company, and he made a hit. The party are credited with a complete success, and Manager Farquhar is jubilant.

WOOD'S HALL, Mass., July 27. E. P. Taylor, illusionist, closes here to-night, having played four nights to good business. The party open to-morrow at Cottage City for five nights.

## INDIANA.—(See Page 313.)

Indianapolis.—After a three nights' season of black-face at the Grand, Indianapolis will now drop back into the usual summer position. At the Grand, Barlow, Wilson and Rankin's Minstrels filled in one night, July 22. The change from a dark house to electric lights, from patent-medicine licks to good black face licks, was readily noticed and appreciated. The house was filled. The show was very similar to that given here before. Several gags were musty, and several should have been eliminated entirely. George Wilson and Carl Rankin commanded the most attention. The Grand continued its midsummer season of minstrelsy by Haverly's party 23 and 24.

MUSEUM.—Week of 26, Chas. A. Gardner in "Earl." The Zoo was closed for a few days during week of 19-24. Announced to open 23, for two nights: Wrestling and slugging matches. The first night's sport passed off as per programme. Cannon and Faulkner wrestled, and Mike Smith and Pete Nolan of Cincinnati slugged. The affair was a fizzle. The house remained closed 24, there being some hitch in the programme. The Zoo will remain dark indefinitely. An attaché remarked to The Clipper representative that the house would not open until Oct. 1.

TAG.—Henry Talbot, the new lessee of English's, assumes control Aug. 1. The house needs a thorough overhauling and renovating. The leather cushions should be relegated to the property-room and new ones ordered. The house is in a state of decay. It is still out of the city, and nothing can be learned in regard to his proposed new building. If it be true that he really intends to have a new theatre, the rumor is prevalent that Lyra Hall, just one-half block east of the present museum, is his prospective site.

LIDA HOOD TALLBOT, a reader of note in the West, benefited at New City Hall 23. . . . The only result of a proposed season of light opera at City Hall is the inauguration of weekly concerts by the Alliance orchestra. . . . Thomas Holmes of the late lamented Moore & Holmes Co. is treasurer of Haverly's Minstrels. . . . The Germans of the Haverly party are hard workers, and will probably have a company of their own in a year or two. . . . The Haverly's go from here to Chicago for a three weeks' stay and arrangement of a change of programme. "Col. Jack" was sent ahead to do advance work.

SOUTH BEND.—Barnum drew immense crowds to his afternoon and evening performances July 17. . . . Richard Elbel, a popular young musician and member of the Haverly's orchestra of this city, left for Chicago 18, where he will resume his musical studies.

## MAINE.

Skowhegan.—Wilson Day's Theatre Co., who were here to big business week of July 12-17, return 26-31, under the local management of E. C. Hesclon.

## ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

## DRAMATIC COMPANIES.

Atkinson's, Maude—Ottawa, Ill., Aug. 2-14.  
Alberta Comedy—Cobleskill, N. Y., July 29-31, Sharon Springs, Aug. 2-4.  
Adonis', Rice & Dixey—London, Eng., July 26, indefinite.  
"A Practical Joke," Le Clair & Russell's—N. Y. City July 26-31.  
"Around the World"—N. Y. City July 26-31.  
Isaiah's Comedy—Barrie, Ont., July 26-31.  
Britonville May—Perry, Ia., Aug.  
Brennan's Star—Glens Falls, N. Y., Aug. 2-14.  
"Brave Woman," Hardie & Von Leer's—Niagara Falls, N. Y., July 26-31.  
"Buster's Luck"—Bay Ridge, Md., Aug. 2-7.  
Castleton's, Kate—San Francisco, Cal., July 26-31.  
Chase & Howe's—Des Moines, Ia., July 26, indefinite.  
Curtis, M. H.—San Francisco, Cal., Aug. 2-7.  
Carlton Todd—Le Roy, N. Y., July 26-31.  
Clark Comedy—La Crosse, Wis., July 26-31, Dubuque, Ia., Aug. 2-7.  
Clark's, Marianne—Toronto, Can., July 26-31.  
Daly's, Aug.—London, Eng., July 26-31, Edinburgh, Scotland, Aug. 2-7.  
Day's Theatre—Skowhegan, Me., July 26-31.  
"Evangeline," E. E. Rice's—Chicago, Ill., July 26, indefinite.  
"Fun on the Bristol," Eva Hewitt's—San Luis Obispo, Cal., Aug. 3.  
Grismer-Davies—San Francisco, Cal., July 26-31.  
Goodies, J. H.—Holtz, N. Y., July 26-31.  
Garner's, C. H.—Indianapolis, Ind., July 26-31.  
"Grizzly Adams"—N. Y. City, Aug. 2-7.  
Herring's, Fanny—Newark, N. J., July 26-31.  
Humbert—Rand Road's—N. Y. City July 26-Aug. 14.  
Kane & Kennedy's—Gardner, Mass., July 26, indefinite.  
Lacum Theatre, A. B. Wilber's—Bay City, Mich., July 26-31.  
Lindley's, Harry—Perry Sound, Can., Aug. 2-4, Roseau, N. B., Washburne 7.  
Lyon's Comedy—Wenona, Ill., July 26-31.  
Leonzo Bros.—Hoboken, N. J., Aug. 2-7.  
Lyttelton, Nora—Glens Falls, N. Y., July 26, indefinite.  
Madison square, A. M. Palmer's—San Francisco, Cal., Aug. 2-8.  
Mather's, Margaret—San Francisco, Cal., Aug. 2-8.  
McKee's—San Francisco, Cal., July 26-31, Los Angeles, Aug. 2-7.  
"Monte Cristo," Horace Lewis's—Pittsburg, Pa., July 26-31.  
"Maniac Mother," Mme. Neuvill's—N. Y. City July 26-Aug. 7.  
"My Blossom"—Albany, N. Y., Aug. 2-7.  
Negrotto's—El Paso, Ill., July 26-31.  
People's Theatre, J. C. Rockwell's—Hudson, Mass., July 26-31, Maynard Aug. 2-7.  
"Proved True"—Louisville, Ky., July 26-31.  
"Prince Karl"—N. Y. City July 26-Aug. 14.  
Rankin's, McKee—San Francisco, Cal., July 26, indefinite.  
Raymond's, J. T.—Denver, Col., July 26-31.  
Richardson & Arnold's—Neosho, Mo., July 26-31, Galena, Kan., Aug. 2-7.  
Redmond-Barry—















business of the single week of "Falka," which had been sung in Washington last week, and so could not be prolonged here.

"PRINCE KARL," at the Madison-square, will be acted for the one hundredth time evening of July 30. "Ermine" will have its one hundredth representation at the Casino Aug. 14.

While enjoying the breeziness of Schron Lake, N. Y., Edward Harrigan is putting the finishing touches upon his new play, with which his theatre in this city will begin its fall season. There will be a preliminary season, opening Aug. 23, and for that "Investigation," brightened by new music which Dave Brahm is now working on, will be revived. Rehearsals are to begin Aug. 14. The company will be the same as last season, with the exception that Charles Gray, who, with the exception of Gray, has been in times long gone, will take the place of A. C. Moreland. Mr. Harrigan's new play has not yet been christened, but the MS. receives baptism, page by page, every little while.

The old church building in Eighth street, which John F. Poole is altering, has been taken directly from on it in the tower quarter. George F. Brahm has been engaged to lead the orchestra for the remodeled house.

MARTIN W. HANLEY is boasting and fishing in the Adirondacks, and enjoying himself mightily. He is also developing into an eminent conversationalist, and some of his fish stories are marvellous of the length to which the English language can be stretched.

WEEK BEFORE LAST, we referred to the libel suit instituted by Miss Oscar Gray, the actress, against H. H. Hadley, editor of the *Epitome*, and the publisher of the *Epitome*. The suit was for \$25,000, and was for the purpose of recovering damages for the publication of a libelous article in the *Epitome* of July 26, 1887, in which Miss Gray was represented as an actress and a woman. The current issue of the *Epitome* contains the following article, which is a full and complete vindication of Miss Gray's reputation, and we regret if any mistake that may have occurred has caused Miss Gray annoyance; but why couldn't she have written us about the matter direct, instead of scolding the life out of a poor, innocent editor, who has been so long in the world? It was an innocent and unintentional mistake that made us say that Brewer Clausen's daughter-in-law was Miss Oscar Gray, and we desire to give Mrs. Stephens the full benefit of this correction.

HEX F. DOWNS, who called on us on the 26th July 26, will manage the business of the "Under the Lash" Co. next season.

HOWSON-METAYER—An interesting question has just arisen in connection with this suit. The act recently passed by the Legislature, directing that in certain cases appeals must be taken directly from the General Term of the City Court to the Court of Appeals, instead of the Court of Common Pleas, as heretofore, caused much argument before Judge Peckham in the Supreme Court Chambers, July 26. About the time of the passage of the act, Judge Peckham had a suit pending against W. A. Metayer in the City Court, General Term. When the case was settled an appeal was taken to Common Pleas, but the clerk of the City Court refused to make the necessary return, declaring that the Legislature had abolished Common Pleas as an Appellate Court. Judge Peckham was therefore applied to for a mandamus to compel a return to be made to Common Pleas. He granted the mandamus.

MANAGER T. H. FURCH returned from Europe July 25. He says he will not play a single play, or see any he wanted to buy. He only settled the details of the Violet Cameron tour, and negotiated with Arthur Roberts, the comedian, to come with her.

MANAGER JOHN W. NORTON of St. Louis is in the city on a visit to his home, where he hopes to entirely recover his health.

GEORGE H. ADAMS' "MISSING LINK" Co., and Gibson & Ryan's "Irish Puck" Co. are among the probable coming attractions at Tony Pastor's Theatre, under Mr. Sullivan's management. Both pieces are new. H. Adams' piece is a comedy, and the "Irish Puck" is a farce. In the case of the "Irish Puck," the attendance at this place was somewhat smaller than usual, although it was of fair size. The performance opened with Chas. H. Stanley and Lizzie Conway, in songs, who made a good impression; Julia Wilson in songs and dances, was good; Cooper and Lively in songs, dances and high kicking, were entertaining; the Horace Four—the Love Sisters, F. B. Carr and J. J. Quinn—in "The Actors' Family," made a hit, while Billy Payne on musical instruments, was excellent. The whole was concluded with "Maloney's Visit to America," which introduced the entire company, with Joe J. Sullivan as Maloney. Next week, Winnett's European Sensation and Prof. H. M. Parker's Dog-and-cat Circus.

MINNA'S BOWERY THEATRE. The bill for the current week includes such popular entertainers as Bryant and Richmond, Annie and Andy Hughes, Lefevre, Geo. W. Barlow, Ward and Lynch, Inman Sisters, Master Tommy, Annie Hart, Four Shamrocks and the Glenroy Bros. An afterpiece introduced Con R. Lynch, Thomas H. Ward, J. R. Barlow, and E. B. Lewis, Dave Posner, Nellie Sandford, Louise Croft and others.

TONY PASTOR'S THEATRE—"The Boy Tramp, or the Madcap Mother," opened before a large audience for two weeks July 26. The actresses of the drama is Miss Neuville, who enacts the part of Mrs. Earl. The piece was done for the first time on any stage at the National Theatre, this city, March 22, 1886. It was reviewed at length in these columns on its first presentation. The play has undergone some changes, and has thereby been improved. The many lurid incidents are still very strong. Frequent applause was bestowed on those in the cast, which was Jack Sharpe, Augustin Neuville, Richard Earlston, Percy Meldon, Alfred Earlston, A. R. McDougall, Mr. Markham, Fred D. Munroe, R. H. Barlow, and L. Sanford, J. R. Barlow, L. Sanford, Sam, George T. Sheppard, Policeman, C. H. Murray, Special Officer, Alex. Weston, Mrs. Earlston, Miss Neuville, Myra Wayne, Margaret Tennant, Sally Giles, Jessie Hughes, Madam Giles, Mrs. E. M. Post. Fun and Physics, by Edwin Brown's Co., will begin on August 9. The piece is new to this city, we believe.

MANAGER CHARLES GARRETT of the Hot Springs, Ark. Opera house is in the city looking. So is Wallace H. Frisbie, manager of the Casino Opera-house, Oswego, N. Y.

JUDGMENTS have been entered in favor of *The Enquirer* *Job Print* against Charles Frohman for \$541.07 and \$257.46, for printing. E. E. Price was counsel for the plaintiff company.

FALL OPENINGS, preliminary or otherwise, are as follows: McNish, Johnson & Slavin's Minstrels at the Grand Opera-house, Aug. 16; "Around the World in Eighty Days," by the Kralfoys Co. at Niblo's, Aug. 16; F. B. Ward, in "The Gladiator," at the Windsor, Aug. 16; "Investigation" at Harrigan's Park Aug. 23; "The Maid and the Moonshiner" at the Standard, Aug. 16; "Soldiers and Sweethearts" at the Bijou, Aug. 16; "Held by the Enemy" at the Madison-square, Aug. 16; "Shane on Lawn" at Poole's Eighth-street Theatre, Aug. 23; E. E. Collier's Co. at the People's Aug. 23; Lester & Allen's Minstrels at the Star, Aug. 9; Joseph Murphy at the Fifth-avenue, Sept. 6; Amice Comedy Co. at the Union-square, Sept. 13; "The Main Line" at the Levee, Sept. 20; Harlem Comique, Aug. 30, with John Templeton's Opera Co.; Dale's Theatre, with a new play, Oct. 4; and a new Minstrel, at Duck-street Theatre, about Sept. 15.

Brooklyn.—The Beane & Gilday Co. in "Collars and Cuffs" did well at Friday's Pavilion July 26.

PHILLIPS' PAVILION.—T. H. Winnett's European Sensation drew good business on Friday, and a new theatre is about to be built on Manjer street between Union-avenue and Lorimer street, by W. S. Gray, at a cost of \$75,000. It will be 20 ft. front by 20 ft. deep, and will seat 2,000 persons.

NOTES.—The Grand Music club for the season 24. During the summer many alterations and improvements are to be made, at a cost of between \$3,000 and \$4,000, as stated. The house will reopen about Sept. 1, with "Around the World in Eighty Days." The past season has been in all respects most successful. Manager Wm. H. Friday was arrested 21 on a charge of assault preferred by Thos. F. Clark, who two years ago was connected with the management of the Indian Wigwam on Montrose avenue. The alleged assault was the result of a quarrel of more than a year's standing. Mr. Friday pleaded not guilty, and was released on bail. The hearing of the case was postponed by Justice Walsh until 28. At least one important vocal composition is to receive its first production in this country during the coming season. It is said that Dudley Buck is writing a new cantata for the Apollo. There is some talk about a series of

subscription concerts by the Thomas Orchestra in the Eastern District next winter. They would not pay. The experiment has been tried before. Capitalists are said to be negotiating for the purchase of a certain corner lot not far from the Lee-avenue academy, with the purpose in view of erecting a music hall thereon. Augustin Neuville expects to make big money this season, and his many Brooklyn friends hope that he will. Caleb L. Wogdon, late business-manager of the Lee-avenue Academy, has accepted a similar position at the Novelties Theatre, Manager F. F. Proctor, is to be congratulated upon having secured a most efficient assistant.

ALBANY.—The bi-centennial celebration of the City of Albany, which commenced July 22, ended 22, was a huge affair, and was marked with success from start to finish. The citizens to an individual were interested and left nothing undone to make the city pleasant for the hundred thousand strangers that participated in the festivities. The first day, Sunday, 18, was devoted to religious services, commencing with a military mass in St. Mary's R. C. Church. 19 was children's and trades' day, opening with a national salute of thirty-eight guns, proclamation of welcome by the Mayor, John Lloyd Thatcher, and opening of the trial heat of the annual regatta, by heralds, etc., in full costume. There were also concerts by school children, canoe races, uncovering of historical tablets, a grand parade of trades organizations, the day closing with fireworks and band concerts. Third day, Monday, 19, was devoted to the grand parade of local and visiting organizations, including the N. A. O. at Pleasure Island, and Scottish games at the Fair Grounds. In the evening, parade of emblematical floats by Oddfellows, Knights of Pythias, and other fraternal organizations. The day closing with fireworks and band concerts. Third day, Tuesday, 20, was devoted to the grand parade of local and visiting organizations, including the N. A. O. at Pleasure Island, and Scottish games at the Fair Grounds. In the evening, parade of emblematical floats by Oddfellows, Knights of Pythias, and other fraternal organizations. The day closing with fireworks and band concerts. Third day, Tuesday, 20, was devoted to the grand parade of local and visiting organizations, including the N. A. O. at Pleasure Island, and Scottish games at the Fair Grounds. In the evening, parade of emblematical floats by Oddfellows, Knights of Pythias, and other fraternal organizations. The day closing with fireworks and band concerts. 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Walter S. Baldwin, manager of the Melville Sister's Co., desires at once a leading man, an actress for old women and character parts and musicians of various kinds.

Dramatic people in all lines are needed by "Manager," Point Chautauque, N. Y.

Sender Payton wants a number of people for the coming season. He would like to hear from managers in Kansas and Nebraska who have open time for fair-dates.

A full dramatic company is wanted by F. A. Polo, Ogle Co., Ill., for a road season commencing Aug. 16.

"Conspiracy" advertises for a manager or actress for a society drama.

## MUSICAL.

Edward J. Ratcliffe, male soprano, is at liberty for the coming season.

Musicians of various talents are wanted by Warren Noble, Charlton, Ia. J. M. Rodi and Walter Huntley are especially mentioned.

Henry Dore wants a man with a good singing voice. Two Irish pipers and other people are wanted for McVoy's Panorama Company. See Prof. Lowanda's card.

"I'll Wait Your Smiling Face," by J. W. Wood, is a new song published by J. Prager, 132 Canal street. It will be sent to professionals at a low price.

Cornet, trombone and clarinet players are wanted for Sawtelle's Consolidated Shows.

C. W. Kramer and Jim Sharp want an engagement to play in band and orchestra with a dramatic company.

"The New-angled Elegance" is the title of a new and catchy song, which will be sent on receipt of twenty cents by Harding, 229 Bowery. Names of certain professionals are mentioned with whom correspondence is solicited.

An organist is wanted by Lillian Duellio to travel with a small concert company.

A musician who plays violin and B-flat cornet can be secured by addressing Box 338, Phoenixville, Pa.

## VARIETY.

Gus Hill's World of Novelties is now on its second annual tour. It is an embodiment of four big shows, gives a dozen big specialty acts, and carries with it five big comedians, along with printing that ought to catch even the blind. Charles H. May is proprietor, Gus Hill manager, Matt Smith business manager, and Bob Wright agent. Their card gives address.

Sweeney and Ryland, who are doing the clever thing by themselves and the public over on the other side, publish in another column a list of their engagements in London, Manchester, Liverpool, Birmingham and Dublin. They are going to Paris on Aug. 2. They send their best wishes to professionals at home.

Manager J. Bard Worrell of Gilmore's Central Theatre, Philadelphia, announces that thirty-five weeks of the coming season at that very successful house have been filled, but that he is ready to negotiate for the week of Aug. 30. The season will begin on Aug. 7, the attraction to be May Adams' Bar-leque Co.

J. P. Carroll, dialect character comedian and vocalist, makes it his card that he is at home for the summer, and gives his address.

Harry Galetti has a new act for the coming season, and would like to hear from managers.

Boyle's Theatre, Scranton, Pa., wants performers. Specialty artists in all lines are wanted by Clark Gibbs & Co., People's Theatre, Utica, N. Y.

Kernan's Monumental Summer Garden, Baltimore, Md., will open a short season July 31. Specialty and other attractions should telegraph at once. Manager James L. Kernan will reach this city July 29, and may be found at the Morton House.

Lady specialty performers of all kinds are wanted by manager of the Gem Theatre, Deadwood, Dak.

Variety and specialty combinations are needed at the People's Theatre, Bradford, Pa.

W. J. Mills announces that he can be addressed care of the Continental Hotel, Chicago, Ill., in reference to dates for the coming season.

The lease fixtures and outfit of the Odeon Theatre, Baltimore, Md., are for sale. For terms apply to the theatre, or 128 Light street, Baltimore.

Ed. C. Smith and Jessie Carl announce their success in "Amphitruo." They have signed with the Edwin Brown Co. for the season of 1886-7.

Kelly, Murphy and McMahon, whose specialties comprise singing, sparring and comedy acts, can be secured through their agent, R. Fitzgerald, or by application made at the Morton House, as given in card.

The glove-contest between Kelly and Murphy in "Scenes in a Gymnasium" is declared by Manager George Milbank to be one of the greatest acts on the variety stage.

Stephen F. Finn, whose specialties embrace acrobatic clowning and clowning, would like to join a first-class minstrel or variety company.

The Du Bell Twin Brothers, whose acts have conferred upon them deserved celebrity, and who closed a successful season of forty-one weeks July 5 at the Lyceum Theatre, Chicago, are open for next season to first-class minstrel or other combinations.

James R. Adams, known also as Pico, clown and stilt-performer, will arrive from Mexico early in August. Managers can address his agent, R. Fitzgerald, at Union-square.

Specialty people in all lines for Texas are wanted by K. P. Sherwood for a company that must leave here Sept. 12 for Texas. Applications can also be made to Tony Smith, agent, as in card.

The Australian Novelty Co. have a card cautioning managers against malicious reports to the effect that their players are deserting. They announce that they will fulfill all contracts.

## MINSTRELS.

Call—The people engaged for Lester & Allen's Minstrels are called for rehearsal on Aug. 3 at the Star Theatre, this city.

## CIRQUE.

Louis E. Cook calls for good billposters as an addition to the force at present engaged with Forepaugh's Show.

J. H. Decker has an announcement of his resignation from the Sells Bros.' Show. Mr. Decker has had charge of Car No. 1 during the past four years.

## MISCELLANEOUS.

W. R. Davidson, the agent, is at liberty, and can be addressed as in card.

M. Teller has an announcement of interest to professional people visiting Philadelphia. His hotel and restaurant has been recently renovated, and he is prepared to give excellent accommodations to his patrons.

Good specialty performers and curiosities of all kinds can secure dates at the Ninth and Arch Museum, Philadelphia. C. A. Bradenburgh & Co., the proprietors, announce that the house will open about Sept. 13. See the advertisement in another column.

A lodge of the "Brothers of the Universal Amusement League" has been established in this city. Those wishing to join may address O. S. Gray, secretary, as per card.

O. Michael & Co., Bristol, Ct., want an attraction to open their house early in September.

Patterson's trunks are well known among the profession as possessing meritorious qualities as to strength and durability.

D. S. Heiner desires an attraction for Oct. 5-8 (Fair-week), at Kintunpung, Pa. None but those having a brass band need apply.

Ed. Willis calls for a first-class sidewalk talker. His card gives particulars.

G. W. Donaldson desires a good banjoist and a strong woman for a fair-ground show.

A wire performer is wanted at once by Eugene Ferrato, Crescent Park, Ballou's Point, R. I.

A panoramic scene is offered for sale by F. A. Lewis, Rock Island, Ill.

Davis & Co., theatrical claim agents, publish their address in another column.

J. B. Healey wants a partner, with wagons and cages, to join him in an animal show.

A number of artists, including musicians, are desired for Dan Nash's Hiawatha, which is to begin season on Sept. 10.

Henry Rice is at liberty for the Summer season. His address is in card.

N. Morris makes known in his announcement that he has under engagement Steve Brodie. Managers wishing this attraction can address him in card.

J. R. Clancy, who deals exclusively in stage hardware, has on another page a card of interest to managers, stage carpenters, scenic-artists and others in various branches of the amusement professions.

People with sensational specialties will find open dates at all times by addressing Myrtle Kingsland, Seaside Station, Rockaway Beach.

W. B. Parks, St. Catharines, Ont., has a lot of CLIPPERS to dispose of, including the issues of the past three years.

The Corbin Opera-house, Liberty, Mo., B. B. Corbin manager, can be rented, or will share with first-class attractions.

Nat Gray, manager and proprietor of Gray's Theatre, Charlotte, N. C., may be addressed in reference to the opening and other dates.

A lively magician is wanted for an engagement of eight weeks, commencing Aug. 16, by W. H. Bristol, Worcester, Mass.

"W. A. M." will hear something to his advantage by addressing "Frank," as per card.

Proposals are invited by C. D. Scott for the privileges of the fair at Fortoria, O., Sept. 21-25.

J. H. Miller, manager of New York Hall, Newark, O., is ready to hear from parties wishing time for 1886-7. He is also a bill-poster in that town.

L. Robert can be addressed as in card.

Curiosities, trunks, paintings, etc., are offered for sale by Theo. Wood, Vermont, N. J.

Orders for special trunks are executed at short notice by the Central Trunk Factory, Philadelphia, Pa. Richer, East Saginaw, Mich.

Curiosities, side-show people and others are wanted by John J. Bogan, 261 Bowery, N. Y.

A portable set of scenery and musicians are desired by Ed. B. Harris, manager, Stearns' "U. T. C." Company. H. Bailey Knapp is at liberty to accept a position as business manager or agent for 1886-7.

Ned Straught composes songs and writes sketches at short notice.

## BILLIARDS.

DEATH OF JOHN M. BRUNSWICK.

The gentleman, whose health had been precarious for a long time, died of heart-disease at his residence, Walnut Hills, Cincinnati, on July 25. Although his name had been familiar in billiards for upwards of thirty years, yet he himself was almost an unknown figure therein. He was born of Jewish parents in England, on Oct. 6, 1819, and came to this country fifteen years later. He spent a short period in this city as an errand-boy, he went to Philadelphia, where he served for four years as an apprentice in the carriage-making business. After about three years in Harrisburg, he went to Cincinnati, in which city he was from that time engaged in various different houses, among them the Fulton Club, St. C. Later he was a steward on the Ohio River for two years, and next he opened a carriage factory in Cincinnati. Finally he went into the business of manufacturing billiard-tables. There was a large field at the West, and he was ever seriously attempting to occupy it until about 1877. Interested with him were his brothers, one of whom is now in San Francisco, and another of whom was drowned in a steamboat collision on the Ohio River about 1870.

After about 1860 they began establishing branches in Chicago, St. Louis, New Orleans, etc. It is a singular circumstance that until eight years ago, when a branch was established in this city, a table of the make of J. M. Brunswick & Co. was to be met with east of the country lying about Pittsburgh, Pa. In Western Pennsylvania they for many years had the field all to themselves virtually, and yet were unable to make any inroad upon Philadelphia. Prior to 1859 they had a leading Western billiard-player—Philip Thiemann, who was a first-class agent. Shortly after the great Phila. Secreter match, in 1859, when Thiemann became acquainted with Michael Phelan, Philip transferred his good offices to Julius Balke, a rival manufacturer in Cincinnati, and after that the fight was warm. It was particularly hot in Chicago in the fall of 1873. In the Spring of 1873 Balke consolidated with the Brunswicks, and the concern became known as the Brunswick & Balke Co. In May, 1885, it became the Brunswick, Balke & Collender Co. The two houses had, however, been working secretly in union ever since July of 1879, overtures to that end having been made by the Chicago branch of the Brunswick & Balke Co. in May of that year, and H. W. Collender making the journey to Chicago May 12 for the purpose of negotiating with Messrs. Schmidt and Jessinger, representatives of the Western house, which, late in the preceding year, had, as we have said, established a branch in this city.

All parties to the consolidation have since 1879 made a great deal of money, and the senior Brunswick no doubt leaves a handsome fortune. The only way to get after the outbreak of the Rebellion he began largely to invest in Bourbon whiskey, the price of which, owing to the tax on imported liquors, rapidly rose. In 1874, as a Democrat, he was elected to the Ohio Legislature. This covers his public life. He was an Oddfellow, and in his younger days was a member of various social clubs. He was a domestic man in a conspicuous sense, and his death will be sincerely mourned by a wide circle. He leaves a wife and five children—two sons, who are engaged in manufacturing tables at the West in opposition to the big house, and four daughters, one of whom is the wife of Moses Bensing. The widow was formerly Miss Louisa Griner of Harrisburg, Pa., where she and Mr. Brunswick were made one about 1841.

The deceased was buried in the Jewish cemetery in Cincinnati. His passing away will probably not make any difference in the management of a house in which, although he was the nominal head, he was not the largest individual stockholder, the shares being apportioned into sixths. The surviving partners are Julius Balke, H. W. Collender, Moses Bensing (son-in-law), Leo Schmidt and A. F. Troeschler.

The emblem held by Henry Rhines was originally won in a tournament at straight-rail, with a handicap in points. The emblem does not represent the four-horned animal, although some have supposed it to. Rhines and Burns, who, as stated last week, have made a match, agree that the former shall play the fourteen-horn game to Burns' straight-rail, each aiming to reach 200 points. Under this arrangement the emblem represents nothing. This is the only way in which we can account for the mutual agreement as to change of game, a privilege denied the holder of an emblem that has life, unless expressly permitted, no instance of which permission has ever come to our knowledge. However, the irregularity of this contest will not lessen its interest. The last time Rhines and Burns played together the former scored 400 to 225 and won by 25, making allowance for odds. This was at straight-rail for the emblem.

The Chicago billiard fraternity have for some days been discussing the published statements in one or two papers, at first the same source, that some of the Honohan had selected his own palibearers. No two published lists of them are alike. In accordance with the habit of persons who are sick, the moribund did not bother himself about palibearers. They were all named by one who, having a grudge and the power to gratify it, desired to appear that Honohan would signalize his exit from this world by putting a slight upon one of his oldest friends. This is understood among the professionals in Chicago. Some of the palibearers named were not at the funeral—but that old friend, Jacob Schaefer, SCHAEFER is ROBERT, and J. R. READY, after having spent about ten days in Chicago, in confirmation of what we stated last week as to the temporary closing of the room in St. Louis to which he will hereafter be attached, he writes under date of July 22, "I will close on the first of August, and have a thorough close-out on the first of September. Fourteen new 5x10 Manhattan tables will be put in, with fifteen dozen French cues, and the establishment will be reopened about Sept. 1. I have not practiced any since last Winter, but will be ready for all comers, and at any style of game, when the season opens."

PETER MARIN is one of the few roomkeepers in this city who express themselves satisfied with this city business has gone this Summer. Peter's Park-room has an advantage in possessing a clientele that cannot easily be shaken from their allegiance by heat or cold or new attractions.

HERMAN P. BUTLER has a new system of figuring up a season's successes. He goes about measuring the extent of public-house business by the size of the ice-bill. There is nothing behindhand in Butler—and not much, either, that is beforehand, or "previous."

THE IMPERIAL, the billiard-room opened near the New Board of Trade Building, Chicago, a little more than a year ago, has been closed up. Everybody connected with it, from manufacturers to lessees, lost money. It was converted last week into a pool-room and bookmaking establishment.

THE CONTEST over the will of Frederick Grote, which had been going on in this city in this city for years, was decided on July 23 by its being admitted to probate. The contestant was a daughter, the wife of a lawyer named Rank.

JAMES E. BOYLE arrived in Chicago July 17 to fit up a stand for his plumbers' materials. The veteran P. D. Kiduff has been showing the Captain the sights. Boyle will remain here several days yet.

AT MARSHFIELD, O., July 21, a ole Seller and \$25. Underbought played pool, best in twenty, for \$35. They were guests at the end of the twentieth game. Unbeaten won the odd one.

BRUNSWICK is quite below par in St. Louis, where the warmth hurts.

The next monthly regular meeting of the National Billiard Association is to take place at McLaughlin's room, Philadelphia, on Aug. 1.

HARRY URETT has been offered five thousand dollars to get out of his new venture in this city. He proposes to stick.

JERRY DALT has turned Anarchist, and is nursing a bomb. He was not born with it. It came from Sandy Gibson's old place on Mill Rock, East River.

This long-lived and wily Chris Bird is now conducting the room at the St. George Hotel, Philadelphia.

## THE RING.

BURKE WANTS A MATCH WITH NOLAN.

He Posts \$450 Deposit.

The result of the recent glove-contest between Jack Burke and Peter Nolan at Cincinnati was as much of a disappointment to the former as it was a surprise to the sporting public, who rated Jack much the cleverer boxer. Burke claims that the wired referee, who in the first place, however, was to publicly place the fight between Nolan and Burke, and that he did not have a fair deal at any stage of the game. He is therefore desirous of meeting Nolan again, on neutral ground, and to that end sends us the appended challenge, accompanied by a certified check for \$250. He also explains some of the causes why he could not have won at Chester Park:

CHICAGO, July 24, 1886.

EDITOR N. Y. CLIPPER: So many false and contradictory reports have been published of my recent glove-contest with Peter Nolan of Cincinnati July 5, that I feel constrained to say a word in my own behalf concerning the affair. In the first place, however, wish to publicly challenge the said Peter Nolan to a contest with small gloves, or kid gloves, through eight, ten or twelve rounds, on neutral ground, at any place, and at any time, provided that the challenge is accepted by the referee, and that the fight is held at some place where it can proceed without police interference, and outside of the State of Ohio. In support of the challenge I have this day forwarded a certified check for \$250 to the editor of THE NEW YORK CLIPPER, to be retained by him for a period of two weeks from date as forfeit, should I refuse to accept the challenge, or backers to cover the amount within that time if I mean business and really think my man can beat me. I make the provision to fight outside the State of Ohio solely because I do not believe I could receive impartial treatment within that State. I draw these conclusions as a result of my meeting with Nolan at Cincinnati. From the better class of sporting men there I received only the fairest treatment and consideration, but through the threats and bullying of the tough element, claiming to be friends of Nolan, as no doubt they were, is due my all. The true story of the contest has not yet found its way into print. Nolan was on the platform backed by a crowd of thugs, who were determined that their man should have the fight, whether he won it or not. The surrounding the toughest of the crowd, the gang gathered about my corner. The first wrangle occurred over the referee. It was late and the question had to do with the referee. Nolan was on the platform, the best of it, and suggested we have two referees, proposing the name of T. King of Chicago against any man Nolan might select. He was then asked to select a man to referee, and he selected T. King. Nolan was then compelled to give in to the appointment of Frank Kelly, a deputy sheriff in the city. He was thoroughly incensed, and as he was about to go in to fight, he was kept and asking them whether they were fair or not. The first three rounds of the contest were none of them over two minutes long, and I had to wait here and there for a time. The timekeeper was quarreling with my timekeeper, and on one occasion they came to blows while we were fighting. In the eighth round I struck Nolan a clean blow, and he dropped his hands, but before I could follow it up, Nolan's timekeeper called time, and his second, coming over to me, said, "Nolan is hurt, and he is bleeding." I told him that I did not care, and when I went back to my corner the crowd around me abused me in language too filthy for publication. I saw that they were not telling me that "No" from Chicago could come to Cincinnati and win a fight. I looked around me, and I held the crowd in my hand. I saw that I was in a position to surprise the crowd, and I felt that I had an opportunity to do so, for fear that I would lose the fight, I saw that they were not telling me that "No" from Chicago could come to Cincinnati and win a fight. I looked around me, and I held the crowd in my hand. I saw that I was in a position to surprise the crowd, and I felt that I had an opportunity to do so, for fear that I would lose the fight, I saw that they were not telling me that "No" from Chicago could come to Cincinnati and win a fight. I looked around me, and I held the crowd in my hand. I saw that I was in a position to surprise the crowd, and I felt that I had an opportunity to do so, for fear that I would lose the fight, I saw that they were not telling me that "No" from Chicago could come to Cincinnati and win a fight. I looked around me, and I held the crowd in my hand. 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I saw that I was in a position to surprise the crowd, and I felt that I had an opportunity to do so, for fear that I would lose the fight, I saw that they were not telling me that "No" from Chicago could come to Cincinnati and win a fight. I looked around me, and I held the crowd in my hand. I saw that I was in a position to surprise the crowd, and I felt that I had an opportunity to do so, for fear that I would lose the fight, I saw that



BY AUSTIN BRUETON.

"Why have I given up writing for the stage? I tell you," says M. Emile Angier. "One day, when I was young, I was in the private room of a theatre manager. A servant brought him a visiting card. He read it, made a face, and exclaimed: 'I can't see him; let him leave me in peace, the old bore!' The next day, I was reading the name of the same man in the most successful of his time being treated in this fashion! I then swore to myself that such a thing should never happen to me: I will give any manager the chance of sending his domestic to me to say I cannot see him. This is the reason why my resolution not to write any more for the stage is irrevocable. I lead a very quiet, simple life, and I have no room for the theatre. I am not going to the adventures of the stage any more. Rehearsals bore me, time, time, irritate me; therefore I have given up dramatic work. I have no family. I love my pen dearly as a good sexagenarian should do, and both of us, having reached the twilight of life, are called to rest."



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Florence Vinton, John H. Murray,  
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## THE NEW YORK CLIPPER

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 PUBLISHERS.  
 BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 31, 1886.

## ANSWERS TO CORRESPONDENTS.

## No Replies by Mail or Telegram.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

## AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THEY IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

READER, Louisville.—I see head of this column. 2, 3, 4, 5. It would take us too long a time to make the search for the first appearances and to name the issues of our paper making reference to those artists.

J. H. B. Reynoldsville.—We have not the poem, and could not make room for it if we had.

AMATEUR, Baltimore.—Please inform me what does this paragraph about Joseph Jefferson refer to: "In the latter city he was allied with that eminent manager, since so intimately associated with some of the brightest and earliest actors of the history of the theatre." We presume that the "said" names" contemplates the fact that it was in Ford's Theatre, Washington, that Abraham Lincoln was shot.

F. H. Norfolk.—Lizzie Stemple and Leonora St. Felix died in Boston, Mass., May 22 and Aug. 9, 1880, respectively.

K. F. B. Richmond.—1. "Queens" is not published. 2. We do not know her name if she is married.

H. J. L. St. Louis.—Cannot say what has become of him.

A. M. B. Cincinnati.—We do not know their whereabouts.

W. L. W. Washington.—Dan Rice, clown, is not dead.

HERCULES, New Albany.—It is a rule with us not to answer questions as to the salary any individual performer receives. As to managerial limit, there is no such thing. There may be an avowed limit for the purpose of dictating in making a bargain, or for keeping down expenses; but there is no limit if the house wants a man and cannot get him except at his figures.

B. G.—Address him in care of THE CLIPPER Post-office.

G. H. P. Utica.—We know of no such paper.

W. C. K. Des Moines.—Supplied. Thanks.

W. T. R. Lincoln.—1. A letter so addressed will probably reach him. 2. There has never been any recognized champion jockey or dog dancer of the world. 3. Carroll Johnson certainly was a minstrel before last season. 4. We cannot advise one whose fitness for that, or another line we necessarily know nothing about. 5. It is not an impossibility to get an opening. 6. All minstrels do not have to start in a variety show.

YOUNG RAPID.—1. Neither the female nor the man is dead, so far as we are advised. 2. Our records fail to note such a death during the past two years.

Ova, Concordia.—It would take us too long to find out who first played the part with every one of the three named. It would be difficult to say who was absolutely the original, as the play was first produced in a minor Western town, as a mere trial.

F. H. C. Boston.—We answered. We are sorry that there was no such book. We do not reply by mail.

W. L.—People's Theatre, this city.

SHAKESPEARE, Denver.—1. We should certainly not advise you to become a circus rider. 2. From \$6 a week to \$300. 3. We do not give addresses.

F. W. R. Marlboro.—Brief notes occasionally will be squeezed in somehow.

S. H. G. Wilmington.—We cannot.

T. R. S. Toronto.—He has played the part frequently, not alone in the States and Canada, but also in England.

G. S. Scranton.—1. The late Ned Buntline (E. Z. C. Judson) was active in connection with the Sons of Malta. 2. He and Fred G. Maeder dramatized the former's story of "Buffalo Bill" we believe. It was played at the Bowery Theatre, this city, about 1872.

INQUIRY, Washington.—1. She secured a divorce from him. 2. He could easily have another wife now without our knowing it. 3. See head of this column.

FINIS.—1. "What is supposed to be Mary Anderson's object in returning to Europe so soon after her arrival in this country? 2. Is she seeking a professional engagement there? 3. Do you think there is some private attraction for her there? 4. Have you any idea how long she will stay in Europe, before her return to this country? 5. It depends upon what she does the guessing. 2. She has no need to seek one. 3. We do not think about the matter at all. 4. About twenty-two months.

BOSTON READER, Providence.—We are not aware that the title is copyrighted.

L. P. B. Medina.—We cannot. You had better write him in care of THE CLIPPER Post-office, and we shall advertise that we have the letter.

J. K. Richmond.—1. We are sorry that we cannot oblige you. There are too many. 2. No paper gives an account of them save when they make an accession, and then THE CLIPPER chronicles the fact more or less in detail.

## CARDS.

J. L. K. Worcester.—There are those who play best card forty-fives so that high trump does not take precedence of tricks captured by inferior trumps, while others play it so that it does. Neither practice is of essential service towards shaping a decision, because, if either is right merely because it is done, then anything is right, because there is no point in cards that is not played in all sorts of ways in one quarter or another. Our decision always is that, as there is no reason to depart from the regular game to play best-trump forty-fives if the count for the best trump is to be headed by the five tricks in play, it must not be so headed, but become valid as soon as it is played or is conceded to be high. Those who play so that the trump does not necessarily count simply overlook the important fact that they are defeating the very purpose of this special game, because under their method there is no count at all for high trump, one deal out of every three in a two-handed game, which on an average consists of but three deals. It is amusing that as if by instinctive reasoning they prove themselves wrong every now and then by resorting to take game to one who having the lead and with ten to go, displays the five-fingers; yet under the method they at other times claim to be right, they could have won that game while having twenty to go, merely by taking in the other four tricks.

Gus, La Grange.—"A opened pot, and B staid. The dealer raised both, and they stood. After the draw, B passed, the dealer bet, and A called him. B claimed he had a right to call after having passed, and the dealer said no. Left to THE CLIPPER. B could not call. The game was not played properly, however. As the age had opened the pot, the age should have been the first to bet after the draw, contrary to what is his privilege at poker without jack-pot. But in no event could B pass after the draw, as he was not the age."

W. M. Westfield.—It is susceptible of mathematical demonstration that casino with sweeps is a more difficult game than casino without—unless all the players are bad ones equally, when, as skill cannot then regulate the sweeps, their presence makes the game one of enlarged chance, or augmented luck, whichever expression you prefer.

S. P. T. Chelsea.—In our opinion, the decision submitted is correct. The question at best involves only individual judgment.

T. R. and D. M. St. Louis.—"We have had a dispute as to the likelihood of four-of-a-kind being dealt on the level in a game of five cards. It is certain that it ought to come out once in a week only, if we play every night, and my opponent maintains that it ought to come out much oftener, and that the number of hands in a game makes no difference." It ought to come out just once in a week if you deal five hundred and fifty hands a night, when, as cards run, with their partial stacking, you will have a few hands to spare. Your opponent is wrong. While the chance of any given player's getting four is not dependent upon the number of hands dealt, the probability of four being dealt is wholly governed by the number of hands.

W. McC. Hudson.—"Best-trump forty-fives. One player is 25. Eldest player is 35, and he leads the jack, wins trick, and calls out. Can he do so without knowing whether the five is out or not? 2. Can the eldest player count the five extra for best trump or the jack until the hand is played out?.....1. He does know. The fact that he is allowed to take the trick when he is so near out is evidence that the five is not out. Earlier in the game it might pay to let the jack pass along in order that the opponent player could possibly take in four tricks, but that stage it would not pay unless the younger hand were positively sure of the next three tricks. The eldest player won the game. 2. The first case disposes of this also.

FILLERS, Indianapolis.—"J. F. bets H. D. that it is easier to fill in when drawing on a sequence-fish of four." It is, as a general thing; but the bet cannot be decided, owing to its indefiniteness. There are eight of the four imaginary straight-fishes that are twice as hard to fill as the ace. The other thirty-two are as easy to fill as the ace.

P. M. North Abington.—"Has any player the privilege of cutting the cards in draw-poker?".....No. But any player can insist that they be cut by the player immediately at the back of the dealer.

HEAVENLY CURS, Fort Sydney.—"Can you change his own six to seven. Had A built upon B's six, say to seven. B could have built the seven to eight, nine or ten, as he then would be building on A's pile."

S. J. Chicago.—"Poker. H. bets. The others pass out. It is then discovered that H. has six cards. Can he take the pot? The matter is referred to you as the best judge.".....Yes. This is a peculiar poker tradition, which has always had the force of law. It assumes that H's money, and not his cards, won, and that, as no one of the other parties had called, they were all to be considered as having called, and therefore could not, as players, take cognizance of the fact that H. had six cards. It was not incumbent upon H. to tell them, no one having paid to see his cards. The tradition or law is founded in human turpitude of a rather broad kind. Every player who exercises the freedom of conceding it, but we cannot, single-handed, attempt to set it aside. It is too deep-rooted.

S. and R. Stillwater.—A had to show jacks only. K. Lansingburg.—"Cribbage. A plays 8, 8, 7, 4, 9, and B 6, 6, 6, 6, 6. B makes a run of four for the run of three. The party is wrong who claims that the cards must run either 6, 7, 8 and 9 or 9, 8, 7 and 6."

INQUIRY, Toronto.—"Jackpot poker. Is it necessary for the opener to show the face of more than the open?".....Not unless he has a card called.

J. P. H. Hume.—Never when THE CLIPPER has been called upon for decision has it ruled that an assisted player at euchre could go alone, or that the partner of a player who has ordered up can go alone. To do so would be to sanction the absurdity that a player, having acquired a sort of knowledge of the strength of his partner's hand, could thereupon do with his own cards what he would not have dared do with his partner's passed or remained silent. Good euchre-players will not permit this. The idea is founded on an error, as the partner of a player, who, instead of having been revoked, has been made seem right through collusion between that journal and a work on cards, with the result that, while a printed rule and our contemporary's decision have been one way, general practice has been the other way.

F. and M. San Francisco.—"A claims that the sequence has been broken in this play at cribbage: 8, 6, 5, 7, 9. There is a run of four for the seven."

D. S. T. Buffalo.—The fact that it happens to be so distinguished as to permit a player to call, says that a player at poker is justified, on general principles, in betting on ace-high in a two-handed game, provided that he does not call, does not make it a truth. It is a false conclusion based on the undoubted fact that there are more cases below which pair than above. This is one of those cases in which a knowledge of poker is of more advantage than the capacity to multiply compound numbers in order to ascertain how many poker-hands there are in a pack of fifty-two cards.

J. S. W. Scranton.—"A is dealer in a two-handed game of single. B bids four. A's own hand calls for four. Could A stand or not?".....What is "single"? If it is a local name for auction-pitch, A could stand or not.

S. L.—"Euchre. A deals, picks up the trump and says he will go alone. C says he will go alone against him. C enquires A. Does he count four or two?".....Two. C could not go alone and gain anything by so doing. There cannot be two lone hands at once at regular euchre. At no euchre can a man who has passed a trump, as Richard Foster would with regard to it, and C must have passed if the dealer took it up.

H. M. Chicago.—"Do I understand THE CLIPPER's position on the show at poker when I say that it decides that a man who, after a call, declares his opponent's shown hand the winning one, forfeits his right to come in later and show winning cards, and that when a man calls his own hand a pair of deuces he can afterwards show three deuces and win?".....That is exactly. In other words, our decision is that a man can say what he pleases as to what his own hand holds, but must not talk about his opponent's so far as to resign the pot by acknowledging himself beaten.

## BASEBALL, CRICKET, ETC.

E. J. G. St. John.—We have had three different statements as to this case. According to yours, the Nationals forfeited the game (3 to 0) for refusing to remain on the ground, though another umpire, and proceeded with the play. Your statement agrees with that submitted by "D. C. St. John," and answered in our issue of July 17. An obligation rests equally upon both clubs, regardless of which one was the loser, to remain on the ground, and to play. It is a continuation of the obligation that rested upon them to choose an umpire in the first place.

R. Wilmington.—"If a bet that a pitcher cannot leave the box during an inning to allow another player to pitch, unless he is sick or disabled.".....Loses. The bet is not a bet, but a bet is a bet. Any player in the nine can pitch at any time. If the regular pitcher becomes disabled, the club can go outside of its nine to fill the vacancy.

J. O. M. Brockton.—"To decide a bet, please give the age of the oldest ball-players in the National League.".....That will not do. State the bet.

H. C. S. Boston.—Driscoll did not perform the feat credited to him of shutting out the Louisville with-out a single man reaching first base. He came very near doing it, however, the Eclipse Club of Louisville failing to make a safe hit to take one home run, and twenty-eight men went to the bat in nine innings, but one man reaching first base, and that on an error by Lane of the Alleghenys.

G. N. K. Syracuse.—There would be only one run earned, if the base-runner could have been retired at first base on the throw by the pitcher. The only error which would win your bet would be one made when perfect play would have insured the putting-out of a base-runner.

E. L. L. Whitehall.—1. The base-runners cannot be put out, provided each runs to the next base on the said ball. If they should walk, they forfeit their exemption from being put out. 2 and 3. The ball would not be considered in play until the base-runners had reached their respective bases. 4 and 5. The base-runners have not the right to take one home run and being put out if the passed ball fails to touch the fence within ninety feet of the home-plate.

BETTOR, Fort Wayne.—Our rule is well known. Under it A loses. If both bettors have submitted the case to us.

COASTLY READER, Joliet.—1. The batsman is not out. It is a foul hit. 2. It is not a dead ball, and bases can be run on it. 3. The base-runner can be put out while running to home-base.

F. G. E. Franklin Falls.—Bets go to the backers of the Tillam, and on the basis of a score of 9 to 0, if your statement is correct.

J. H. B. Richmond.—Peck & Snyder, whose card see in our business columns, can furnish you with everything in that line. They are both old ball-players.

J. F. S. New Haven.—D losses. It would not have helped him had New York been a better pitcher. A bet B that the pitcher cannot be changed in the middle of an inning unless he has been injured. The facts are that the pitcher pitched five balls, which were easily batted, and then they wanted to change. ....A losses. They could change.

J. W. Winnipeg.—The base-runner was not out, the rules providing that the ball must be held by the fielder after touching him. The umpire could reverse his decision when he found that the catcher had not held the ball.

## ATHLETIC.

A. S. McR.—You will find the records in THE CLIPPER. A bet B that the pitcher cannot be changed in the middle of an inning unless he has been injured. The facts are that the pitcher pitched five balls, which were easily batted, and then they wanted to change. ....A losses. They could change.

J. J. W. So. Boston.—We have seen no report of such.

J. D. S. So. Boston.—In the six-days' race at Madison-square Garden, April 28 to May 3, 1884, the record was 610 miles, Howell's, 602; Panchot's, 566; Noremme, 545. No replies my mail.

J. L. Richmond.—You can get them through Peck & Snyder, whose card see in another column.

J. R. Ashland.—T. C. Herbert, the 30-mile runner, was born in Hinkley, Westmoreland County, England, Feb. 6, 1853, stands 57, 8 1/2 in., and used to run at 12 1/2 in. He came to this country some years ago.

J. H. L.—We did not.

H. E. W. Chicago.—The quoin nearest to the mott is the pin. The pin should be driven in level with the surface, and the measurement taken from the centre point of mott (head of pin) to the nearest part of the quoin. The rules of the game do not recognize "rings" as such.

R. Woodstock.—The fastest mile ever ridden on a bicycle was by H. H. H. in 2m. 31 1/2 s. at Springfield, Mass. In England H. Speed made a record in 2m. 34 1/2 s. Brooms.—We keep only the fastest records, for both classes, as they are made; consequently, cannot give you that asked for. Write to him, in our care.

J. H. P. Montreal.—B wins. "Three straight goals" means that the winning team takes the first, second and third goals.

READER, Troy.—See card of Peck & Snyder. P. B. Baltimore.—1. THE CLIPPER only chronicles sports. In order the better to insure a candid judgment as to them, it has never permitted itself to manage them or to seek to profit from them in any way. 2. For the same reason, we cannot undertake to recommend anyone who would take hold of the gentlemen. 3. You neglected to give an address.

## DICE, DOMINOES, ETC.

C. S. G. Seabright.—"If there has been nothing said previously as to the value of the dice, which is high, ace or six?".....The latter.

H. W. Scranton.—It was not a "muggins." S. T. W. Pittsburg.—"I bet that I can throw a doublet of sixes with two dice inside of the first twenty-five throws, and the other party bets that I cannot do it inside of thirty-five. I figure it out in this shape:

1-2, 2-2, 3-3, 4-4, 5-5, 6-6. This gives the different ways the dice can fall.".....You are ingenious. But you win the bet nevertheless. The chances are that the two sides will be coupled inside of twenty-five throws. As to your figuring, it is correct as far as it goes.

## AQUATIC.

A. P.—"The bet whether the Long Branch was ever called the Sleepy Hollow.".....She was until 1875.

C. F. Greenpoint.—"A bets B that the Great Eastern passed through Hell Gate. B bets that she never was in the East River.".....It is a draw. She never passed through Hell Gate, but on her second or third trip in this country she came in by way of Long Island Sound, and anchored in Flushing Bay, East River, a short distance east of the Gate.

## BILLIARDS, POOL, ETC.

J. M. Philadelphia.—"Three-ball caroms. M bets K that when any ball is knocked off the table the player stops, even if shot counted.".....M losses. H. J. M. St. Louis.—The odds of discount is not so great as you think.

D. A. McD. West Bay City.—"Off the spot" at pin-point means that the pin, although still maintaining its perpendicular, has been knocked at least two inches off its proper spot. That pin counts.

## RING.

G. W. R. Decatur.—1. Tom Allen and Charley Gallagher fought on Feb. 23 and again Aug. 17, 1869. 2. Gallagher won some years ago. 3. Allen first arrived in New York from England July 21, 1867. W. H. W. Newark.—J. L. Sullivan defeated Paddy Ryan at Mississippi City on Feb. 7, 1882.

## MISCELLANEOUS.

STAKEHOLDER, Hopkinton.—"T. offers to bet \$180 to \$60 that a certain candidate will be elected. W. puts up his \$60, and T. puts up one dollar as a forfeit for fifteen minutes' time to get his money, the dollar bet such to W. should T. fail to come to time. T. finding his backer gone out of town, returns to W. and the stakeholder, and instructs the latter to give W. the dollar, as he cannot come to time. A little later, the fifteen minutes not having elapsed, T. insists upon making the bet. W. declines to do so, claiming the bet to be off. Now I want you to decide this. P. bets S. \$50 that W. did not win his dollar, because he did get ready to put up his \$180 before the fifteen minutes had expired. The bet is upon the recognized betting rules in such cases. An early answer, simply stating which wins, P. or T. will oblige.".....I. W. won the dollar. The money was to be put up at any time inside of fifteen minutes agreeable to T. He waived any margin that may have been left him when he instructed the stakeholder to pay over to W. the one dollar, which was equivalent to an order for him also to pay over the sixty W. had put up. To decide otherwise would be to declare that a man cannot give up if he wants to do so. 2. No answer by mail or in any other way save publicly through these columns.

T. T. Brooklyn.—"A bet B he has July 5, examine the eggs July 18, and thinks he has six with chickens in them. Later he thinks that the thunderstorm night of 18 will not have any effect on the chickens in the eggs. B thinks it will, and bets A five dollars. A vacillates, and then he bets out of the six eggs. After the money is up, B claims that he wins the bet if there are no chickens in the eggs.".....He will not. The bet will be drawn if the eggs do not hold chickens enough in embryo to give the thunder a fair chance. The intent of the wager was cleared defined by the prior conversation.

J. M. Bloomington.—It is not a book you need. It is a good physician. Such books are printed to sell.

J. F. S. Philadelphia.—"Is France a Republic, governed by a President and Ministry? How long has it been so?".....Since 1871, when Louis A. Thiers, elected in the year as President of the Executive, had his title changed to President of the Republic. Under the present constitution, voted by the National Assembly in 1871, and adopted in 1875, the legislative power is vested in an Assembly of two Houses, the Chambers of Deputies and the Senate.

M. S. Chicago.—James Fisk Jr. was shot in the Grand Central Hotel, this city.

E. D. G.—"A bets B that he has not got fifty cents in his pocket. B takes the bet, puts up half a dollar and produces another one from his pocket. A claims to have won, saying that a half-dollar was not fifty cents as he worded it.".....A won as soon as he had shown one half-dollar. Showing the other was not necessary. A half-dollar is fifty cents in general acceptance, as surely as a dime is ten cents. Popular acceptance is to govern when language is so vague as to be susceptible of more than one interpretation. It would never do to permit a man to set word a bet as to claim that he means an exceptional thing while he intends that from the same language his opponent should take the natural or logical meaning. If A had asked B to lend him fifty cents, and B had handed out a half-dollar piece, the latter would have been a good enough fifty cents for the loan, and A would have walked off with the wealth. It is a first-class fifty cents for the intent and scope of this wager.

F. S. W. Rockaway Beach.—"Decide the boundary lines of the Twenty-first Ward, New York City.".....From Sixth Avenue to the East River, and from Twenty-sixth to Fortieth streets, inclusive.

J. W. New Castle.—We have not heard of her in about a year. Perhaps she is keeping house. You might address her in care of THE CLIPPER Post-office.

R. T. Y. Riverhead.—Good pointers have been known to stand in pointing attitude for an hour or more at a stretch.

## TWO LEAGUES OR ONE LEAGUE?

For several years THE CLIPPER has advocated the organization of two representative leagues, one in the East and the other in the West, in the place of the existing National League and the American Association. When it was first advanced in these columns, it was by many regarded as almost impracticable; but year after year THE CLIPPER's project has been gaining ground in the estimation of the most astute and enterprising of the club-managers of the two leading professional organizations. The experience of the past two years, but especially of the latter one, has shown the plan to be not only feasible, but also one that is really called for by the best combined interests in 1887 of the N. L. and the A. A. The two organizations have already agreed upon a joint representative committee for the framing of a code of playing rules, and now they propose to appoint a schedule committee similarly representative in character.

While these organizations are thus moving in the line of progress, why cannot their presidents join in a committee of the whole on the organization of one grand national league of professional clubs, whose territory would embrace the best-paying cities of the West as its Western moiety, and those of the best-paying Eastern cities as its Eastern half? Thus the clubs of one section might play together from May to August or September for one championship, while the remaining clubs are battling for the championship of their section. After that they could jointly devote a month to games for the titular championship of the United States, half to be played in the West and the other half in the East, with a deciding game, if necessary, in some neutral city. An immense saving of capital would ensue at the expense of railroad companies, as by this plan the costly tours that now so greatly lessen the year's profits would be done away with.

It seems to us that it will have to come to this eventually, as surely as that two organizations so foremost as the League and the American Association must in time play under a uniform code. Why not have it come in 1887?

## THE SOUILLING CHAMPIONSHIP.

Gratification was expressed everywhere on receipt of the intelligence, cabled on Saturday, that a match was as good as made between the world's champion, William Beach, and America's champion, Jacob A. Gaudaur, to row for an announced stake of ten thousand dollars and the title held by the Australian. It appears that, through no fault of Gaudaur, but owing to unforeseen circumstances occurring in London, the challenge originally sent went astray, which caused the delay in closing negotiations. The fact that an arrangement has been reached affords the best evidence that the Missouriian "meant business" from the start. It is satisfactory, too, to know that the man who is first to meet the mighty Beach in a match is our present champion, instead of Hanlan or Teemer, both of whom in succession lost the position now held by Gaudaur. That his backers seem to be willing to risk so much money on his chance is conclusive proof of the confidence they repose in his powers—a faith that would seem to be fully warranted by the form displayed by him this year. Whatever some persons may think or pretend to know regarding the circumstances that contributed to the result of the races in which Gaudaur has appeared since the season opened, the issue of those events proved that at least he rowed to win every time. Let us hope that when he meets Hanlan's conqueror on the Thames, "Jake" may add another to his unbroken chain of victories for 1886.

THE LITHOGRAPH WAR will worry only the managers of the legitimate. Vaudeville backers and circus owners who have talked with THE CLIPPER on the subject agree that the big-stand craze has gone too far in their business to allow serious thought of its extermination. This is natural. Entertainments of the variety and sawdust types demand pictorial advertising, since a great majority of their patrons are peculiarly affected by announcements of that nature. The hanger, the billboard, the lithograph and the dodger are, indeed, indispensable among the vandevilles. There need be no fear that they will disappear. If the legitimate can get along without them, the variety-manager certainly will not object. It will leave him more room on the boards and in the windows, and he will, through decreased competition, find it easier to make terms for his deadheads.

THE announcement that the League clubs had arranged to prolong the championship season in order comfortably to get through with their postponed games turns out to have been "a flash in the pan." One club objected. It is long odds that it was not New York. That club has more to gain by the proposed extension than either Chicago or Detroit. This is in theory. The longer the season lasts, the greater opportunity it will have to make good for past defeats, on the principle that if the club is behind because of bad play, rather than because of bad luck, it has more to learn about baseball-playing than either of the others. The "Giants" had better claim that bad luck is the cause of their backwardness, the more especially as the extension now seems out of all question.

ARE we to have another John L. Sullivan. Although the wife of the Bostonian marvel was unsuccessful in her suit for divorce, yet she is apart from him, residing with relatives in Warwick, R.I. Her son, John L. Sullivan Jr., is with her. He is only twenty-seven months old, but is reported to be chock full of athletic promise. His inclination is to handle heavy weights, whence we infer that he will develop into a wrestler, rather than emulate his paternal progenitor by drifting in o agonists.

A FEW YEARS AGO we suggested that baseball pitchers should be cast-iron—in fact, cast out of iron—in order to stand the strain of ten or eleven innings. Last Thursday's game ought to send up the price of castvoters who are also athletes. Getzein gave out at the end of the tenth inning, when the score was 2 for Detroit and just as many for Kansas City, and the latter got in an entire decade.

THOSE who bet on the size of aggregated baseball scores scarcely "pause to hesitate," or they would board their wealth. The score last week between Kansas City and Detroit was 10 to 2. Had not the Kansas City Club been so unfortunate as to lose the toss, the score would have been 3 to 2.

THE difference between a base-runner and a professor of religion deserting his church is that one is a front and the other a back slider.

## IT NEVER COMES BACK.

The New Yorks regained a lost point in the championship race yesterday by defeating the Washington Club. The Chicago and Detroit Clubs did not play. —N. Y. Sun.

This would be good logic if the New Yorks had lost a club-house cat on Saturday and had found it on Monday. One given for one is tit-for-tat on the schoolboy's slate, but a game in a series among a number of competitors is a positive loss somewhere unless all the competitors give game for game equally. In losing a game last Saturday to Washington and winning one from it on Monday, the New Yorks went considerably backward in the championship race, instead of holding their own. They lost less because Chicago and Detroit did not play than they would have done had those clubs played on Monday and won; but even had Chicago and Detroit played and lost, New York would still have been a loser by the exchange of games with Washington, for the simple reason that Detroit, Chicago and New York are the three leaders in the championship race, and New York is so hindmost that the other two clubs can, except as between themselves, afford not only to "give and take," but also to lose two or three games apiece. New York and Detroit have since our last each lost a game; yet the former is worse off, as regards her relations to the latter, than she was when we last went to press. Baseball is to some extent gambling; and it is an axiom of gamblers that what is lost is never recovered. We may seem to resume our former position, but it will be only by means of new winnings. The losing is positively in the past, never to be regained.

IT MAKES US DESPAIR of



## THE INGENUOUS SNAKE.

The season for snake stories is well advanced, and thus far there has been no lack of thrilling literature on the subject. A correspondent from Jasper Township, who is too modest to sign his name, vouches for a somewhat peculiar phase of snake character which has fallen under his immediate observation this Spring. Although contrary to the rule made and provided for as to anonymous communications, *The Herald*, as a conscientious newspaper, draws the line of its objections at snake stories.

The Jasper Township reptile belongs to that class known as "blue racers," and its length is four and a half feet. There is a cow in the scrape, too, and her calf, which latter innocent has been the sufferer.

Our authority says that up to the last month the calf, which was running in the pasture with its mother, prospered and wasted fat. Suddenly it began to fall away, and continued to do so until it was too weak to follow the cow. He could not divine the cause of the trouble, for when the cow was driven up to where the calf was, it attacked the seat of nourishment with the greatest avidity. But notwithstanding its apparently healthy appetite, it kept on losing flesh, and strength until the farmer concluded that the cow was robbing her own offspring by taking the benefit of her own milk. Thereupon he concluded to conceal himself and watch the actions of the cow and her treatment of the calf, after first having got the calf to feeding in good shape.

For a few moments all went well. Presently, however, a snake was seen approaching the animals very slowly and with great caution. It moved forward until it was directly under the cow, and then with a sudden spring coiled itself around her thigh, leaving its head and tail free from the coil. Now comes the strange part of the story. By a rapid movement, which the spectator could not see distinctly, the calf's mouth was disengaged from the teat and the teat of the snake was inserted as a substitute. As long as he could endure the slight pain of attention was divided between stealing the milk for itself and fooling the calf with its tail. The cow in the meantime stood perfectly still and paid no attention to the little game of finesse which was being played so skillfully. Our correspondent concludes his story by a description of the way he killed the snake, but further than the one observation that its tail had been badly blunted and calloused by the suction in the calf's mouth the rest of the story has no special point of merit.—*Carroll Herald*.

## PRECAUTIONS AGAINST SUNSTROKE.

The full meaning of sunstroke is not included in that term. Heatstroke or insolation is a better word, and implies a further peril besides the downward glare of an unclouded sky. The concentrated heat of a close workroom, as well as the exposure incurred by some careless laborers in the open field, may lead to most serious consequences. The exhaustion of work also, particularly if clothing is heavy, is a predisposing condition which should not be lost sight of. Ventilation, regular motion, light clothing, and, as far as possible, remission of the pressure of work, are strongly indicated by the weather conditions under which we are now living, and we therefore venture to impress their importance alike on employer and employed. Beer and other stimulants are hurtful rather than helpful, and the substitution of non-intoxicating cooling drinks for those beverages is a truly scientific and sanitary advance in public taste. Protection of the head is a subject which is now fairly well understood. It should not be forgotten that the neck as well as the cranium requires to be covered.—*London Lancet*.

**LONDON THEATRE, BOWERY, OPPOSITE PRINCE STREET.**—Work commencing MONDAY, July 26, Leclair and Russell's musical three-act comedy, *A HEARTY WELCOME*, under the management of JAS. DONALDSON JR., supported by the following well-known favorites: Wm. J. Sullivan, W. A. White, Ed. Clarence, Miss Nellie Parker, Miss Billie Thomas, and two well-known and justly celebrated comedians, Harry Leclair and Wm. J. Russell. Matinee Monday, Wed. and Sat. at 2 P. M. POPULAR PRICES PREVAIL.

**KOSTER & BIALS.** Last performance of "THE VENUS AND ADONIS" SATURDAY, JULY 31.

**THE ENGLISH MUSIC HALL.** HUBER'S PROSPECT, 108 East Fourteenth street, near Fourth avenue. Afternoons at 3, Evenings at 7:30. FIRST-CLASS SINGING TALENT ALWAYS WANTED.

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**NATIONAL THEATRE,** 104 AND 106 BOWERY, NEW YORK. MICHAEL HEIMANN, Proprietor and Manager. ALE. A. WALLACE, Stage manager. OPEN ALL THE YEAR ROUND. DRAMATIC STUFF AND FIRST-CLASS SPECIALTY ARTISTS WILL BE KEPT AS ABOVE.

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Character-comedian for Chinaman, Leading and Juvenile Ladies, Young old women and Men for general box. Write full particulars first letter, age, height, who last with, etc. No responsible people need apply. FRANK M. LINK, Dramatic agent, 191 Clark street, Rooms 7 and 8, Chicago.

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